



CHELSEY CAMPBELL

chelseycampbell.com | hello@chelseycampbell.com

Chelsey Campbell (they/she) is a queer crip artist, educator, and cultural worker in amiskwaciwāskahikan ᐱᑦᑭᑦᑲᑦᑲᑦᑲᑦᑲᑦᑲᑦ on Treaty 6 territory (or Edmonton, Alberta). Exploring narratives of disability justice, feminized care labour, and crip kinship, their practice intertwines performance autoethnography with community-oriented practices of access, care, and interdependence.

EDUCATION

Master of Fine Arts in Printmaking, University of Alberta, 2022.

Bachelor of Fine Arts in Art and Design with Distinction, University of Alberta, 2018.

Bachelor of Arts in Political Science, University of Alberta, 2008.

ACADEMIC TEACHING & CULTURAL WORK EXPERIENCE

2023

Assistant Lecturer Macewan University, Edmonton, Alberta.

ARTE 306 Professional Practice (Winter 2023)

- Developed Professional Practice curriculum for second and third-year Studio Arts students providing historical context and contemporary critiques of professional art practices through an anti-oppression and Disability Justice framework.
- In a seminar forum, this course focuses on exhibition practices, art-writing, community collaboration, and dissemination strategies to develop and sustain a professional studio practice as emerging artists. Utilizing community workshops, and gallery and studio visits with practicing professionals to form sustaining community networks.

2022 – 2023

Assistant Lecturer University of Alberta, Edmonton, Alberta.

ART/DES 425/525 Printmaking: Word & Image (Winter 2022 & Winter 2023)

- Instructed senior-level printmaking and design students in Book Arts, including layout design, typography, book construction, hand binding techniques, and materiality.
- Provided technical studio assistance for a broad range of printmaking techniques including book-binding, laser-engraving, copperplate etching, silkscreen, woodcut, linocut, collograph, inkjet printing, photolithography, chine collé, and letterpress.
- Instruction included technical demonstrations of accordion fold, instabook, Turkish map fold, pamphlet stitch, and quarter-binding hardcover, toner transfers, pochoir, encaustic techniques for washi, Adobe Photoshop, Illustrator, and InDesign.
- Explore my teaching portfolio at chelseycampbell.com/teaching.

Project Coordinator SNAP Gallery & Printshop, Edmonton, Alberta.

Society for Northern Alberta Print-Artists

- Established SNAP's first In Community: Queer Crip Residency. Providing mentorship to a cohort of mad, neurodivergent, sick, disabled and/or chronically ill queer artists to expand their community-based research practices and visual artistic skills.
- Funded through a successful grant application to the Edmonton Arts Council Connections & Exchanges (\$25,000).



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- 2022 **Interim Director** SNAP Gallery & Printshop, Edmonton, Alberta.
Society for Northern Alberta Print-Artists
- Managed 6000 sq ft facility with six full-time employees. SNAP hosts an active printshop with silkscreen, relief, intaglio, etching, digital and darkroom facilities, artist studios, two gallery spaces, art sales area, and a newly-established classroom space.
 - Fostered supportive relationships with SNAP's dynamic membership of artists, art supporters, community stakeholders, and funders.
 - Developed operational budgets and project proposals for several municipal and provincial grants to enhance Edmonton's arts ecosystem, and support a diverse cohort of visual artists at all career stages.
- 2021 **Research Assistant** University of Alberta, Edmonton, Alberta.
IDG SSHRC project: *Know Thyself as Virtual Reality*, Supervisor: Lianne McTavish
- Developed comprehensive budget and assisted in writing successful Killam Cornerstone grant application for *Know Thyself as Virtual Reality* (\$90,000).
- Teaching Assistant** University of Alberta, Edmonton, Alberta.
ART/DES 425/525 *Printmaking: Word & Image*, Instructor: Jamie-Lee Girodat (Winter 2021)
- 2020-2021 **Research Assistant** University of Alberta, Edmonton, Alberta.
IDG SSHRC project: *My Data Body/Your Data Body*, Supervisor: Marilène Oliver
- Created complex vector drawings of MRI datasets for Oliver's VR artwork *My Data Body*, produced design assets for KTVR website, KTVR Research Symposium, and exhibition.
- 2020 **Teaching Assistant** University of Alberta, Edmonton, Alberta.
ART/DES 425/525 *Printmaking: Word & Image*, Instructor: April Dean (Fall 2020)
- 2019 **Guest Lecturer** University of Alberta, Edmonton, Alberta.
ART 522 *Printmaking: Advanced Studies*, Instructor: Sean Caulfield
- 2018 **Research Assistant** University of Alberta, Edmonton, Alberta.
LASERAlberta talk series, Supervisor: Marilène Oliver

PROFESSIONAL SERVICE

- 2022 Teaching Assistant (Artist Books), Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2020 – 2022 Vice President, Society of Northern Alberta Print-Artists Board of Directors, Edmonton, Alberta.
- 2019 – 2020 Secretary, Art and Design Graduate Student Association, University of Alberta.
- 2019 Teaching Assistant (Relief/Intaglio), Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2018 – 2019 Research Assistant, LASER talk series under supervision of Marilène Oliver, University of Alberta.
Chair, Society of Northern Alberta Print-Artists Special Events Committee, Edmonton, Alberta.
- 2017 – 2020 Director, Society of Northern Alberta Print-Artists Board of Directors, Edmonton, Alberta.
- 2017 – 2018 Undergraduate Student Representative (Printmaking), University of Alberta.
Secretary and Grad Chair for Visual Arts Student Association, University of Alberta.



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SOLO & COLLABORATIVE EXHIBITIONS

- 2022 *all of us, also*, FAB Gallery, Edmonton, Alberta.
Careful Space, Gentle Matters with Nicole Jones, TREX Travelling Exhibition (Northwest), curated by Robin Lynch and Jamie-Lee Cormier.

SELECTED GROUP EXHIBITIONS

- 2023 *(forthcoming) Know Thyself as Virtual Reality*, FAB Gallery, Edmonton, Alberta.
- 2021 *Schmoozy*, Latitude 53, Edmonton, Alberta.
Dyscorpia 3.0, University of Alberta Enterprise Square Gallery, Edmonton, Alberta.
Remote Contact, University of Tennessee, Knoxville virtual exhibition and symposium.
HeART of HealthCARE, Patients for Patient Safety Canada online exhibition.
- 2020 *Incidental Folds*, SNAP Gallery, Edmonton, Alberta.
- 2019 *The Body Electric*, Associated Medical Services (AMS) Phoenix Conference, Toronto, Canada.
The Body Electric, International Conference on Residency Education (ICRE), Ottawa, Canada.
- 2018 *Acts of Care*, FAB Gallery, Edmonton, Alberta.
FELT, SNAP Gallery, Edmonton, Alberta.
- 2017 *Some Days Are Better Than Others*, Latitude 53, Edmonton, Alberta.
Immune Nations (Vaccine Project: Uniting Art, Evidence, and Advocacy), UNAIDS, Geneva, Switzerland.
Immune Nations (Vaccine Project: Uniting Art, Evidence, and Advocacy), Trondheim Academy of Fine Arts, Trondheim, Norway.
Comics-Medium in the Museum: What a Challenge!, Centre d'arts visuels de l'Alberta, Edmonton, Alberta.
- 2016 *Comics-Medium in the Museum: What a Challenge!*, University of Alberta Rutherford South Library, Edmonton, Alberta.
Making Space, Epcor Tower, Edmonton, Alberta.

RELEVANT WORK EXPERIENCE

- 2022 – 2023 **Instructor (Artist Books)**, Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2015 – 2021 **Freelance Design & Social Media Marketing**, Touché Creative, Edmonton, Alberta.
- 2018 **Designer & Illustrator**, *University of Alberta Printshop Studio Policy & Procedure Manual*.
- 2014 – 2016 **Marketing Manager**, Zenari's, Edmonton, Alberta.
- 2009 – 2014 **General Manager**, Wild Earth Bakery & Cafe, Edmonton, Alberta.



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PUBLIC TALKS & PRESENTATIONS

- 2022 Panelist, *SWOLLENING* film premiere, LitFest: Canada's Nonfiction Festival with Arsenal Pulp Press author Jason Purcell, visual artist Kyle Terrence, and director Tatiana Zagorac, Edmonton, Alberta.
Guest Lecturer, University of Alberta, Edmonton, Alberta.
CV Writing for Art & Design, Art & Design Graduate Proseminar series (October 2022).
Lecturer, *Careful Space*, *Gentle Matters* Artist Talk, Art Gallery of Grande Prairie.
- 2021 Panelist, SPAR²C Research-Creation in Urgent Times Symposium, University of Alberta.
Research Creation & Crisis with Christina Battle, Jennifer Willet, and Jeff Thomas.
Guest Lecturer, University of Alberta, Edmonton, Alberta.
CV Writing for Art & Design, Art & Design Graduate Proseminar series (October 2021).
Presenter, Leonardo LASER Garden at ARS Electronica Festival, *Futurecasting* with *Dyscorpia*.
Presenter, VRTO Online Spacial Media Symposium, *Health & Fitness Micro-Summit* with *Dyscorpia*.
Guest Lecturer, University of Alberta.
Crippling the Classroom: Applying a Disability Justice Lens to Pedagogy,
Art & Design Graduate Proseminar series (March 2021).
- 2020 Guest Lecturer, University of Alberta, Edmonton, Alberta.
CV Writing for Art & Design, Art & Design Graduate Proseminar series (October 2020).

AWARDS & HONOURS

- 2020 Melba Sadler Graduate Scholarship in Art and Design, University of Alberta.
- 2019 SSHRC Canada Graduate Scholarship, University of Alberta.
Walter H Johns Graduate Fellowship, University of Alberta.
- 2018 Livia Stoyke Foundation BFA Best of Show Award, University of Alberta.
- 2017 Jason Lang Scholarship for Academic Excellence, University of Alberta.
- 2016 Edmonton Glenora Rotary Club Award, Edmonton Glenora Rotary Club.
- 2015 Eva Toban Scholarship, University of Alberta.
Jason Lang Scholarship for Academic Excellence, University of Alberta.

MEDIA, PORTFOLIOS & PUBLICATIONS

- SWOLLENING* film, interview with author Jason Purcell, film by Tatiana Zagorac (2022).
SNAP at 40: Anniversary Portfolio, SNAP Gallery, curated by April Dean (2022).
Careful Space, *Gentle Matters*, exhibition catalogue (2022).
FELT Portfolio, University of Alberta Printmaking Department (2018).
Acts of Care, exhibition catalogue (2018).
Chris Reyns-Chikuma, "The comedian exposed to the museum: a challenge," *Plural Voices*, Vol. 14, No 2 (2017): 136 – 172.
Making Space, exhibition catalogue (2016).



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MEMBERSHIPS

CARFAC

Latitude 53

Radical Intersectional Printmaker's Guild (RIPG)

Society of Northern Alberta Print-Artists (SNAP)

TECHNICAL PROFICIENCIES

- Laser engraving and cutting
with Trotec Speedy 400 CO² Laser Cutter
- Book Arts including hand-binding
- ImagOn Photopolymer Etching
- Copperplate Etching
- Photolithography
- Letterpress
- Silkscreen
- Chine Collé
- Inkjet Printing
with Epson Stylus Pro 9900 Printer
- Adobe Photoshop, Illustrator, and InDesign
- Blender, 3D Slicer, Meshmixer, Cinema 4D
- 3D printing *with Ultimaker S3*
- CorelDRAW, Corel PaintShop Pro
- Photopolymer plate development
- Cricut Design Space
- Relief/Intaglio